

ARGENTINA

35 and Single (Pivot presentation) (*Argentina/USA/Spain, 2015, Spanish/English/Italian*)
Friday, April 8, 2016, 9:35 PM — Plaza Theatre, Upstairs — FREE WITH RSVP
Directed by Paula Schargorodsky

I'm Paula. 35. Argentine. Over the past 10 years I've been compulsively shooting everyone and everything for no particular reason. All my love stories and breakups have been recorded and systematically stored. While I kept changing boyfriends every 2 years, I shot my friends with their boyfriends, husbands, their bellies and now surrounded by children. Yes, some of us just don't follow the norm. Should I settle down or remain a free spirit?

Attending: Paul Schargorodsky, Actor/Director

AUSTRALIA

Like Lambs [*World Premiere*] (*Australia/USA, 2016, English*)
Friday, April 8, 2016, 9:15 PM — Plaza Theatre, Main
Directed by Ted Marcus

America faces economic collapse. When students from an exclusive boarding school discover the dirty secrets of elite bankers, they forge a plan to seek justice. The newly elected class president leads a revolt to kidnap fellow classmates in an effort to restore the economy. When his ransom video goes viral, the bourgeois must either release trillions from offshore tax havens, or watch as their children are executed on national television. —
Rashid Nellons [Competition]

Attending: Ted Marcus, Director; John Kassab, Producer; Liam Aiken & David Dayan Fisher, Actors; Lisa Marcus, Don Marcus, Najua Waid, Dee Dee Habeebee & Saville Waid, Executive Producers

AUSTRIA

Jeder der fällt hat Flügel (Those Who Fall Have Wings)
Wednesday, April 6, 2016, 7:20 PM — Plaza Theatre, Upstairs
Directed by Peter Brunner

Fifteen-year-old Kati wrestles her fear of death after witnessing her grandmother's last days. The strains of adolescence and an awakened sexuality render Kati's responsibility to her four-year-old sister an afterthought. Poetic illustrations and recurring memories illuminate the effects of death on young Kati, her influence on her impressionable sister, and the mark their grandmother left on them both. —*Mikaela Dyett*
[Competition]

Attending: Peter Brunner, Director & Christos Haas, Actor

BANGLADESH / PAKISTAN / USA

A Journey of a Thousand Miles: Peacekeepers

Saturday, April 9, 2016, 3:30 PM— Plaza Theatre, Upstairs
Directed by Sharmeen Obaid Chinoy & Geeta Gandbhir

The world's first all-female, predominantly Muslim peacekeeping unit accepts a Bangladeshi mission to join the United Nations Stabilizing Mission in Haiti (MINUSTAH). Leaving home for Haiti, the women leave behind families and the traditional lives of women in Bangladesh. Although centered around a 160-woman unit, the lives of three foot soldiers and the harsh realities and responsibilities that accompany the United Nations Peacekeeping Mission become the focus of this brave and beautiful profile. —*Mikaela Dyett* [Competition], [New Mavericks]

Attending: Geeta Gandbhir, Director; Maya Mumma, Editor; Nandita Ahmed,
Field Producer

CANADA

Driving With Selvi (*India/Canada, 2015, Kannada/English*)

Friday, April 8, 2016, 7:00 PM— Plaza Theatre, Main
Directed by Elisa Paloschi

This is the story of a young Indian girl's struggle to survive. Forced to marry years ago at the age of 14, Selvi finds herself determined to leave an increasingly destructive situation. Selvi starts a new life for herself by becoming South India's first female taxi driver. Ride along as we observe through ten years in Selvi's eyes the challenges many women living in India face. —*Rashid Nellons*

[Competition], [New Mavericks]

Attending: Elisa Paloschi, Director & Selvi, Film Subject

Jean of the Joneses (*Canada/USA, 2016, English*)

Saturday, April 9, 2016, 5:15 PM— Plaza Theatre, Upstairs
Directed by Stella Meghie

Writer-director Stella Meghie's feature revolves around the troubled Jones family, one of whom dies at the start of the movie. When the paramedic who answers their 911 call falls for rambunctious Jean, the courtship goes south during a calamitous Jones funeral.

This screenplay won the 2011 ATLFF Screenplay Competition. [New Mavericks]

Attending: Stella Meghie, Director; Taylour Paige & Sherri Sheppard, Actors

Juanicas (*Canada/Mexico, 2015, Spanish/English/French*)

Saturday, April 9, 2016, 1:30 PM— Plaza Theatre, Upstairs
Directed by Karina Garcia Casanova

When Karina Garcia Casanova set out to film her brother, Juan, upon his return from their Mexican birthplace, she knew she wanted a feature debut anchored in more than home footage—but the paranoia and depression into which Juan falls casts a shadow she can't control. "Juanicas" is a transparent, autobiographical portrait of mental health, familial introspection, and the futility of taking one without the other. —*Lucy Doughty*
[Competition], [New Mavericks]

Attending: Karina Garcia Casanova, Director & Olivier Alary, Composer

Last of the Elephant Men (*France/Canada/Cambodia, 2015, Aboriginal/Khmer/English*)
Tuesday, April 5, 2016, 9:35 PM — Plaza Theatre, Upstairs
Directed by Arnaud Bouquet & Daniel Ferguson

For centuries, the Bunong indigenous people of Eastern Cambodia lived with elephants, depending on them for every aspect of life. Now with the forest around them threatened by logging and mining companies, both the Bunong and the elephant face a desperate struggle to survive. "Last of the Elephant Men" follows three members of the tribe as they attempt to prevent the disappearance of the animal at the heart of their culture.

[Competition]

Attending: Daniel Ferguson, Director

The Forbidden Room (*Canada, 2015, English*)
Sunday, April 3, 2016, 7:15 PM — 7 Stages Theatre
Directed by Guy Maddin and Evan Johnson

A never-before-seen woodsman mysteriously appears aboard a submarine that's been trapped deep under water for months with an unstable cargo. As the terrified crew make their way through the corridors of the doomed vessel, they find themselves on a voyage into the origins of their darkest fears.

GERMANY

CLOSING NIGHT PREMIERE

Morris From America (*Germany, USA, 2015*)
Saturday, April 9, 2016, 7:30pm – Plaza Theatre, Main
Directed by Chad Hartigan

A heartwarming and crowd-pleasing coming-of-age comedy with a unique spin, *Morris from America* centers on Morris Gentry, a 13-year old who has just relocated with his single father, Curtis (Craig Robinson) to Heidelberg, Germany. Morris, who fancies himself the next Notorious B.I.G., is a complete fish-out-of-water – a budding hip-hop star in an EDM world. To complicate matters further, Morris quickly falls hard for his cool, rebellious, 15-year old classmate Katrin, Morris sets out against all odds to take the hip-hop world by storm and win the girl of his dreams.

Attending: Chad Hartigan, Director/Writer

Das Wetter in geschlossenen Räumen (*The Weather Inside*) (*Germany, 2015, German/English/French/Italian*)
Tuesday, April 5, 2016, 7:20 PM — Plaza Theatre, Upstairs
Directed by Isabelle Stever

Dorothea, an aid worker with a humanitarian organization who helps people menaced by a civil war, finds the luxury of her wealthy world reflected cynically in surrounding poverty. After embarking on an affair with much younger Alec, a seemingly simple and charismatic Arab drifter, two worlds collide within a mutual lust for adventure. As her passion increases,

Dorothea loses control, jeopardizing both her aid initiative and her life. —*Lucy Doughty*
[Competition]

Attending: Isabelle Stever, Director

GHANA

The Cursed Ones (*Ghana/UK, 2015, English*)
Friday, April 8, 2016, 7:20 PM — Plaza Theatre, Upstairs
Directed by Nana Obiri Yeboah

A young girl accused of a village's series of misfortunes. A pastor abusing his rhetoric power to instill fear and distrust in the congregation. A disillusioned reporter swept up in the witchhunt, fighting false prophets in order to save the girl's life. Set in rural West Africa, where villagers believe heavily in the evil of witchcraft and sorcery, "The Cursed Ones" is a thrilling, suspenseful story of superstition, morality, corruption and community in the heart of Africa. —*My Nguyen*
[Competition]

Attending: Nana Obiri Yeboah, Director; Maximilian Claussen, Writer; Nicholas K. Lory, Cinematographer/Producer

HAITI

Loa [*World Premiere*] (*USA/Haiti, 2015, Creole*)
Friday, April 8, 2016, 9:15 PM — 7 Stages Theatre
Directed by Georg Koszulinski

Filmmaker Georg Koszulinski follows Extanta Aoleé, a local houngan or 'Vodou man,' who has served ancient Haitian spirits called Loa for over fifty years. A family tradition to commune with these spirits gives the practitioner supernatural powers to either heal or harm. This mystical, experimental film brings to light an unseen world beyond the veil. —*Rashid Nellons* [Competition]

Attending: Georg Koszulinski, Director/Cinematographer; Joshua Yates, Cinematographer; Kevin Sherman, Editor/Producer; Elizabeth Slagsvol & Matt Devine, producers

IRELAND

Viva (*Cuba/Ireland, 2015, Spanish*)
Tuesday, April 5, 2016, 7:00 PM — Plaza Theatre, Main
Directed by Paddy Breathnach

Jesus, a young hairdresser working at a Havana nightclub that showcases drag performers, dreams of being a performer himself. Encouraged by his mentor, Mama, Jesus finally gets his chance to take the stage. But when his estranged father abruptly reenters his life, his world is quickly turned upside down. As father and son clash over their opposing

expectations of each other, “Viva” becomes a love story as the men struggle to understand one another and reconcile as a family. *[Pink Peach]*

ISRAEL

Presenting Princess Shaw (*Israel, 2015, English*)
Sunday, April 10, 2016, 5:00 PM — Plaza Theatre, Main
Directed by Ido Haar

In every corner of the world, at any given moment, random people post personal video clips online. They are their virtual messages in a bottle, tossed into the boundless sea that is the Internet. Most of those posts flounder in a sad limbo of indifference and anonymity-unless your YouTube handle is Princess Shaw, belting out soulful originals at sparsely-attended open-mic nights and posting homemade a cappella clips on YouTube, usually reaching just a handful of viewers. One of her followers happens to be Kutiman, aka Ophir Kutiell, an Israeli musician living on a kibbutz outside Tel Aviv, who mashes up YouTube videos from all over the world to create new musical pieces. —Ido Haar *[Pink Peach]*

Attending: Samantha Montgomery, aka Princess Shaw

ITALY

Lamerica (*USA/Italy, 2015, English*)
Saturday, April 9, 2016, 12:00 PM — Plaza Theatre, Upstairs
Directed by Stefano Galli

A breadbasket of raw, unearthed slices of America shot on 16mm film. The choppy collection of visual stories allows a quiet, quirky, comfotingly intimate peek into this country of characters without beginning or end. —My Nguyen *[Competition]*

Attending: Stefano Galli, Director

Last Summer (*Italy, 2014, English/Japanese*)
Monday, April 4, 2016, 9:15 PM — 7 Stages Theatre
Directed by Leonardo Guerra Seràgnoli

Upon losing her custody battle, a Japanese woman is given four final days with her six-year-old son aboard her affluent ex's yacht. Desperate to connect with her child, she must weather disparagement from a cold, obedient crew in order to prepare for many years without him. —Jamie Traner

JAPAN

Belladonna of Sadness (*Japan, 1973, Japanese*)
Sunday, April 3, 2016, 9:30 PM — Plaza Theatre, Main
Directed by Eiichi Yamamoto

Based on the book “Satanism and Witchcraft” by French writer Jules Michelet, young and innocent Jeanne is ravaged by the local lord and makes a pact with the Devil himself. The Devil appears in phallic forms and, through Jeanne, incites the village into a sexual frenzy. In a new restoration using the original camera negatives, this erotic and psychedelic trip of a film springs to life. “Belladonna of Sadness” has previously never been released in the USA.

JORDAN

Displaced and dispersed.

Saturday, April 2, 2016, 1:45PM — High Museum, Hill Auditorium

The filmmaking workshops, one in Jordan’s Za’atari Refugee Camp and the other in the city of Irbid in northern Jordan, engaged Syrian girls in artistic and technical training in photo and video to reflect on and tell their own stories in first person. With cameras, microphones and pens in hand, the girls set out to document their everyday lives – how it looks, feels and sounds from the ground, at the heart of their world.

The Silence of Nature | Directed by Bushra Al Masri, Jordan, 3:05

18-year-old Bushra remembers her brother, who she lost in the war, and his gentle, humorous ways through observing nature and her new urban setting in this visual haiku.

Children | Directed by Marah Al Hassan, Jordan, 5:01

15-year-old Marah captures in this verite essay the resilience and creativity of the Syrian children living in Za’atari Refugee Camp.

Dreams Without Borders | Directed by Muna Al Hariri, Jordan, 4:46

Muna, a romantic 16-year-old girl whose family fled from Syria to Jordan, tries to reconcile her need to express herself and be a normal teenager within the new confines of her family’s situation.

The Girl, Whose Shadow Reflects the Moon | Directed by Walaa Al Alawi, Jordan, 5:01

Walaa recounts her terrifying journey as a 14-year-old girl from Syria to Jordan, and how filmmaking has given her hope through the chance to voice her story and reach out to other girls with similar experiences.

Barriers of Separation | Directed by Raghad Al Khatib, Jordan, 4:25

With a heavy heart, 18-year-old Raghad expresses her desire to reconnect with her father and family in this personal postcard from her new home in Jordan.

The Long Road | Directed by Rafif Al Fadi, Jordan, 3:57

16-year-old Rafif creates a journey through the landscape and textures of her new life in a foreign place, and her desire to return to and rebuild her country.

Another Kind of Girl | Directed by Khaldiya Jibawi, Jordan, 9:29

17-year-old Khaldiya meditates on how the refugee camp has opened up new horizons and given her a sense of courage that she lacked in Syria.

Attending: Laura Doggett, Jordan/Syrian Refugee workshop filmmaker/educator

KENYA

Mully (*I Kenya/USA, 2015, English*)

Sunday, April 3, 2016, 3:00 PM — *Rialto Center for the Arts*

Directed by Scott Haze

What happens when a six-year-old boy in Kenya is abandoned by his family and left to raise himself on the streets? This is the true story of Charles Mully, whose unlikely stratospheric rise to wealth and power leaves him questioning his own existence, searching for meaning in life. Against the better judgment of family and community, Mully sets out to enrich the fate of orphaned children across Kenya. Jeopardizing his own life and the security of his family, Charles Mully risks everything and sets in motion a series of events that is nothing short of astonishing. *[Family Friendly], [Georgia]*

Attending: Scott Haze, Director (expected/unconfirmed); Lukas Behnken, Producer; James Moll, Executive Producer (expected/unconfirmed)

MEXICO

Te Prometo Anarquía (*I Promise You Anarchy*) (*Mexico/Germany, 2015, Spanish/English*)

Sunday, April 3, 2016, 5:00 PM — *Plaza Theatre, Main*

Directed by Julio Hernández Córdón

Miguel and Johnny revel in teenage exploration of sexuality and boyish shenanigans as they skate through Mexico City's chaotic neighborhoods by day and toy by night with the web of black-market blood trafficking. Amplified by the chillingly honest performances of social-media-cast leads, this chromatic drama juxtaposes the promise of youth with the lust and innocence lost at the hands of a drug war. —*My Nguyen* *[Pink Peach]*

PAKISTAN

The Ground Beneath Their Feet (*Pakistan, 2015, Urdu*)

Sunday, April 3, 2016, 5:20 PM — *Plaza Theatre, Upstairs*

Directed by Nausheen Dadabhoy

After a devastating earthquake north of Pakistan paralyzes Ruquiya and Khalida, the young women fight to fulfill their culture role of becoming wives and mothers. Women make up just twenty percent of the Pakistani workforce, a hindrance that bears a weight that other cultures may never understand. Viewers experience the profound effects of this physically

and emotionally-jarring event through the eyes of the courageous women who faced it. —
Mikaela Dyett [New Mavericks]

Attending: Nausheen Dadabhoy, Director

PALESTINE

Speed Sisters (*Palestine/USA, 2015, Arabic/English*)
Thursday, April 7, 2016, 7:00 PM — Plaza Theatre, Main
Directed by Amber Fares

The first all-woman race car driving team in the Middle East coined themselves The Speed Sisters. These female professionals are no strangers to headlines, drama, or trophies, but crossing the finish line in a male-dominated industry takes more than experience. Amplified by larger-than-life personalities, this race to become the best while working together wins the hearts of both sport and documentary spectators. —*Mikaela Dyett [Competition], [New Mavericks]*

Attending: Jessica Devaney, Producer

PHILLIPINES/SINGAMORE

Remittance (*Philippines/Singapore/USA, 2015, English/Tagalog*)
Saturday, April 9, 2016, 5:40 PM — Plaza Theatre, Upstairs
Directed by Joel Fendelman & Patrick Daly

Determined to support her family in the Philippines, Marie adopts both a job as a maid and a whole new set of hardships. She builds a new life in Singapore while her family's financial demands grow stronger still, and in the wake of a betrayal, Marie is forced to choose between her family and dreams of self-sufficiency. —*Mikaela Dyett [Competition]*

Attending: Joel Fendelman, Director; Frank Hall Green & Brian Newman, Producers

SOUTH AFRICA

Cuckold (*South Africa, 2015, English/Zulu*)
Thursday, April 7, 2016, 7:20 PM — Plaza Theatre, Upstairs
Directed by Charlie Vundla

In the midst of a drug and alcohol-fueled depression following his wife's affair, Smanga aimlessly copes with the unraveling of his life. When he one night finds himself in the company of an old friend, a deep companionship develops. As Smanga begins to mend the shattered pieces of his life, confusion strikes. His wife decides to return, but he can't live without his friend's counsel. Their attempt to cohabitate presents some peculiar challenges. —*David Williams [Competition]*

Attending: Charlie Vundla, Director

Sink (*South Africa, 2015, Afrikaans*)

Monday, April 4, 2016, 9:35 PM — Plaza Theatre, Upstairs

Directed by Brett Michael Innes

A Mozambican domestic worker struggles to stay afloat while working for a suburban couple in Johannesburg. Her hardships deepen upon discovery that her daughter's death was at the fault of her employers. Leaving the situation for her poverty-stricken homeland would jeopardize her visa and financial family support. Her conflicted indecision intensifies when she discovers that the couple is expecting their first child. —*Mikaela Dyett*
[Competition]

Attending: Brett Michael Innes, Director & Anel Alexander

SWITZERLAND

Above and Below (*Switzerland/Germany/USA, 2015, English*)

Sunday, April 3, 2016, 2:30 PM — Plaza Theatre, Main

Directed by Nicolas Steiner

From Mars to Earth and underneath. "Above and Below" is a rough and rhythmic rollercoaster ride seating five survivors in their daily hustle through an apocalyptic world. A journey of challenges and beauty in uncomfortable places: Rick & Cindy, Godfather Lalo in the flood channels deep down under the shiny strip of Sin City. Dave in the dry and lonesome Californian desert and April in simulation for a Mars mission in the Utah desert. Through the hustle, the pain and the laughs, we are whisked away to an unfamiliar world, yet quickly discover the souls we encounter are perhaps not that different from our own.

Attending: Nicolas Steiner, Director

THAILAND

The Wrong Light [*World Premiere*] (*USA/Thailand, 2015, English*)

Wednesday, April 6, 2016, 9:15 PM — 7 Stages Theatre

Directed by Dave Adams & Josie Swantek

Thousands of desperate families have abandoned and sold their daughters into Thailand's rampant sex trafficking industry. 'Activist' Mickey Choothesa founded a shelter to rescue these young girls from their misfortune. He provides food, education, and family...or at least that's the story he sells. Upon further investigation, Mickey's story doesn't quite add up. Is he manipulating these vulnerable girls for his own profit? "The Wrong Light" exposes Choothesa and the dark side of misrepresented global aid. —*Rashid Nellons*
[New Mavericks]

Attending: Josie Swantek Heitz, Director; Susan Mac aury, Producer

UNITED KINGDOM

The Cursed Ones (*Ghana/UK, 2015, English*)

Friday, April 8, 2016, 7:20 PM — Plaza Theatre, Upstairs

Directed by Nana Obiri Yeboah

A young girl accused of a village's series of misfortunes. A pastor abusing his rhetoric power to instill fear and distrust in the congregation. A disillusioned reporter swept up in the witchhunt, fighting false prophets in order to save the girl's life. Set in rural West Africa, where villagers believe heavily in the evil of witchcraft and sorcery, "The Cursed Ones" is a thrilling, suspenseful story of superstition, morality, corruption and community in the heart of Africa. —*My Nguyen*

[Competition]

Attending: Nana Obiri Yeboah, Director; Maximilian Claussen, Writer; Nicholas K. Lory, Cinematographer/Producer

USA

A Light Beneath Their Feet (*USA, 2015, English*)

Sunday, April 3, 2016, 2:50 PM — Plaza Theatre, Upstairs

Directed by Valerie Weiss

High school senior Beth spends every spare moment caring for her sick mother. Burdened by an early onset role of the 'responsible adult,' she yearns for the freedom to be a normal teenager. When presented with an opportunity to attend her dream college, she is torn between her own sanity and her mother's. —*Rashid Nellons*

[New Mavericks]

A Morning Light (*USA, 2015, English*)

Saturday, April 2, 2016, 2:35 PM — Plaza Theatre, Upstairs

Directed by Ian Clark

Zach and Elynn attempt to rekindle their old relationship with a trip to the wilderness. Strange celestial phenomena unfold as they explore this remote landscape. This tense, atmospheric sci-fi explores the concept of extraterrestrial visitation through ecological and psychological impact and our natural connection to the great unknown. —*My Nguyen*

[Competition]

Attending: Ian Clark, Writer/Director; Ben Wiessner, Producer

A Peculiar Noise [*World Premiere*] (*USA, 2015, English*)

Saturday, April 2, 2016, 7:30 PM — 7 Stages Theatre

Directed by Jorge Torres-Torres

Jorge Torres-Torres's feature debut documents the past and present of DIY underground music in Athens, Georgia. From the B-52s to REM to Pylon, the quintessential college town has inspired rockstar dreams for decades. This bright, nostalgic walk through Georgia's rock haven is both a symphonic treasure hunt and an endearing time capsule of hometown greats. —*Lucy Doughty* [Georgia]

Attending: Jorge Torres-Torres, Director

Accidental Courtesy: Daryl Davis, Race & America (USA, 2016, English)

Saturday, April 2, 2016, 2:15 PM — Plaza Theatre, Main

Directed by Matt Ornstein

When accomplished musician Daryl Davis isn't playing piano, he's developing an unusual hobby: he befriends members of the Ku Klux Klan, determined to understand their supremacist perspective. In satisfying this curiosity, Daryl connects with Klan members on a personal level, considering many his friends and reforming countless others. His impressive collection of vacated Klan robes represents those he inspired to leave and provides impetus for his dream to one day open a Klan museum. —*Rashid Nellons*

Attending: Matt Shield, Director; Noah Ornstein, Producer; Daryl Davis, Subject

The Arbalest (USA, 2016, English)

Tuesday, April 5, 2016, 9:15 PM — Plaza Theatre, Main

Directed by Adam Pinney

"The Arbalest" is a confessional recount of the reclusive private life of Foster Kalt, the world-renowned inventor of the Kalt Cube. The strange reflection pieces together strange events and romantic obsessions that compound in a disturbing invention despite his ten-year vow of silence. —*My Nguyen* [Georgia]

Attending: Adam Pinney, Writer/Director; Hugh Braselton, Cinematographer; Alex Orr, Producer

Art of the Prank (USA/Italy/UK, 2015, English)

Sunday, April 3, 2016, 7:15 PM — Plaza Theatre, Main

Directed by Andrea Marini

He's at it again: world-renowned prankster Joey Skaggs is famous for gaining national real-news attention from prestigious journalists for satirical gags such as Celebrity Sperm Bank, the Fat Squad, and Portofess. Filmmaker Andrea Marini follows the legend as he prepares to execute his latest plan to trick America with his most daunting hoax yet. —*Jamie Traner*

Attending: Andrea Marini, Director/Cinematographer; Joey Skaggs, Subject; Judy Drosd, Producer

Can You Dig This (Telluride Mountainfilm on Tour Presentation) (USA, 2015, English)

Monday, April 4, 2016, 7:20 PM — Plaza Theatre, Upstairs

Directed by Delila Vallot

“Can You Dig This” explores the urban gardening revolution currently taking place in South Central Los Angeles, one of the largest food deserts in the country. We follow the inspirational personal journeys of five 'gangster gardeners,' all planting the seeds for a better life.

Concerto *[World Premiere] (USA, 2015, English)*

Sunday, April 3, 2016, 5:15 PM — 7 Stages Theatre

Directed by Cristina Cassidy

Two brothers who are gifted musicians struggle to overcome a childhood at the hands of a disturbed but brilliant composer father. Christopher Rex has been the Principal Cellist of the Atlanta Symphony Orchestra since 1979. Charles Rex has been a first violinist with the New York Philharmonic since 1981. The brothers transcend a traumatic childhood of abuse by their father to reach the heights of notoriety as adults in the world of classical music.

[Georgia]

Attending: Cristina Cassidy, Director

Confirmation (HBO Films Presentation) *(USA, 2016, English)*

Sunday, April 3, 2016, 6:00 PM — Rialto Center for the Arts — FREE WITH RSVP

Directed by Rick Famuyima

Filmed in Atlanta, “Confirmation” takes a look behind the curtain of Washington politics, depicting the explosive 1991 Clarence Thomas Supreme Court nomination hearings where Anita Hill accused him of sexual harassment. The hearings brought the country to a standstill and became a pivotal moment in American culture forever changing how we perceive and experience workplace equality and gender politics. Kerry Washington, Wendell Pierce, Greg Kinnear, Eric Stonestreet, and Jennifer Hudson star. Written by Susannah Grant. *[Georgia]*

Attending: Wendell Pierce

Cheerleader *[World Premiere] (USA, 2015, English)*

Monday, April 4, 2016, 7:00 PM — Plaza Theatre, Main

Directed by Irving Franco

Bubblegum, side ponytails, and eighties-inspired hits blanket this witty satire centered around Mickey, a naive and promiscuous teenager who—reeling from her first heartbreak—seeks calculated revenge on her ex-boyfriend by turning her attention to an unlikely subject. —*Mikaela Dyett & Alex James* *[Competition]*

Attending: Irving Franco, Director

collective:unconscious (USA, 2016, English, 81 minutes)

Saturday, April 9, 2016, 3:00 PM — Plaza Theatre, Main

Directed by Lily Baldwin, Frances Bodomo, Daniel Patrick Carbone, Josephine Decker, Lauren Wolkstein

When independent filmmakers adapt each other's dreams for the screen, the result is a collective unconscious indeed: A man and his grandmother hide out from an ominous broadcast. The Grim Reaper hosts a TV show. The formerly incarcerated recount and reinterpret their first days of freedom. A suburban mom's life is upturned by the beast growing inside of her. And a high school gym teacher runs drills from inside a volcano. Five new works explore the space between sleep and lucidity. Welcome to their dream state. —

Lucy Doughty

[New Mavericks]

Attending: Dan Schoenburg, Writer/Producer

Embers (USA/Poland, 2015, English/Spanish)

Sunday, April 3, 2016, 12:20 PM — Plaza Theatre, Upstairs

Directed by Claire Carré

What do you do when you lose all your memories? In a world reeling from a neurological epidemic and its aftermath, five stories weave through time, space, love, and struggle to reconcile a future with no past. —*Jamie Traner* *[New Mavericks]*

Attending: Claire Carré, Director/Producer; Charles Spano, Writer/Producer

Everybody Wants Some (USA, 2016, English)

Saturday, April 2, 2016, 7:00 PM — Plaza Theatre, Main

Directed by Richard Linklater

A new 'spiritual sequel' to "Dazed and Confused" set in the world of 1980 college life, "Everybody Wants Some" is a comedy that follows a group of friends as they navigate their way through the freedoms and responsibilities of unsupervised adulthood.

Attending:

The Fits (USA, 2015, English)

Thursday, April 7, 2016, 9:15 PM — Plaza Theatre, Main

Directed by Anna Rose Holmer

Developed and produced through a micro-budget, micro-timeline initiative for first and second-time filmmakers, "The Fits" stars fresh face Royalty Hightower as Toni—an 11-year-old tomboy emboldened by a strong, confident group of young dancers. While the

team navigates a sudden, unexplained outbreak of fainting spells, Toni navigates her innocent but furtive desire to fit in. —*Lucy Doughty* [New Mavericks]

The Founders (USA, 2016, English)

Monday, April 4, 2016, 9:15 PM — Plaza Theatre, Main
Directed by Charlene Fisk & Carrie Schrader

Battling the sexism and stereotypes made sturdy in the 1950s, thirteen women founded the Ladies Pro Golf Association (LPGA). Rare archival footage, historical re-enactments and current-day interviews with surviving founders and leading players present an underdog story never before seen. Despite competing against one another on the greens, these pioneers worked together to keep their dreams of professional golf careers alive. From child prodigy fame to Olympian status, each member left a sports world legacy that lives on today. —*LeeAnne Goldman* [New Mavericks], [Georgia]

Attending: Carrie Schrader & Charlene Fisk, Directors; Caleb Messer, Actor; Phoebe Brown, Producer

Frankenstein Created Bikers [World Premiere] (USA, 2016, English)

Saturday, April 2, 2016, 9:30 PM — Plaza Theatre, Main and \$12 at door/\$10 in advance
Directed by James Bickert

An outlaw biker finds himself addicted to a diabolical substance and hunted by a grenade-tossing femme fatale, bounty hunters, law enforcement, a rival motorcycle gang, mutations and a topless stripper hit squad. [Georgia]

Attending: James Bickert, Director; Laurence R. Harvey, Tristan Risk & Ellie Church, Actors; Shane Morton, Art Director; Lisa Williams, Line Producer

CLOSING NIGHT PREMIERE

The Fundamentals of Caring (USA, 2015, English)

Friday, April 1, 2016, 7:00pm – Plaza Theatre, Main
Directed by Rob Burnett

Having suffered a tragedy, Ben's life is on hold. In need of work, he becomes a caregiver where he is put through his paces by his client, Trevor, a hilarious 18-year old from England with muscular dystrophy. Instead of bowing to Trevor's irreverent tactic, Ben treats Trevor in a way no caregiver has ever done before. One paralyzed emotionally, and one paralyzed physically, the two bond through humor in a way only broken people can. [Georgia]

Attending: Rob Burnett, Writer/Director/Producer; Megan Ferguson, Actor

Fursonas (USA, 2015, English)

Saturday, April 2, 2016, 2:30 PM — 7 Stages Theatre
Directed by Dominic Rodriguez

This look into the fascinating furry fandom provides insight into the lives of people interested in anthropomorphic animals. Taboo practices are presented as norms in this captivating documentary. Individuals venture to unearth their true 'fursonas' and define their own lifestyles contrary to myths spread by the media. —*Mikaela Dyett [Pink Peach]*

Attending: Dominic Rodriguez, Director

Good Ol' Boy (USA, 2015, English)

Saturday, April 2, 2016, 12:15 PM — Plaza Theatre, Upstairs

Directed by Frank Lotito

When ten-year-old Smith moves with his Indian family to small town America in 1979, assimilating into a new culture proves as challenging as wooing the girl-next-door. Brilliant colors and brighter characters propel this tale of young love, traditional parents, and what it means to navigate the American Dream. —*Jamie Traner [Family Friendly]*

Attending: Frank Lotito, Director/Producer

Here Comes Rusty [World Premiere] (USA, 2016, English)

Sunday, April 3, 2016, 7:00 PM — Buckhead Theatre

Directed by Tyler Russell

Dicky St. Jon is a struggling businessman with a failing greyhound derby. Desperate to save his track, Dicky agrees to a winner-takes-all wager with Mak Hoffstadt: whomever wins the final race in the Magnolia Derby takes the loser's business. The only person more determined than Dicky to right past mistakes and make their family proud is Hoffstadt himself—used car salesman, brother-in-law and lifelong rival. —*Rashid Nellons [Georgia]*

Attending: Tyler Russell, Writer/Director; Paulie Litt, Actor; Hughes Smith, Producer

How to Tell You're a Douchebag (USA, 2016, English, 80 minutes)

Saturday, April 2, 2016, 4:30 PM — Plaza Theatre, Main

Directed by Tahir Jetter

Eligible bachelor Ray Livingston views women as an endless pool of possibilities. After an unexpectedly tragic marriage proposal, Ray navigates these possibilities as an emotionless player in a game of hook-ups and heartbreak. Not until his lifestyle stops him in his tracks does Ray realize this element is anything but natural. —*Mikaela Dyett*

Attending: Tahir Jetter, Writer/Director; Jenna Williams, Actor

Hunky Dory (USA, 2015, English)

Saturday, April 9, 2016, 12:30 PM — Plaza Theatre, Main

Directed by Michael Curtis Johnson

Sidney—an artist of many things but an extraordinaire of nothing at all—struggles to live up to the expectations of his glam rock dream. After the mother of his child goes missing, Sidney's messy life takes an even wilder turn as he's forced to accept responsibility for his eleven-year-old son, George, and graduate from his rockstar facade. —*My Nguyen*
[*Competition*], [*Pink Peach*]

Attending: Michael Curtis Johnson, Director/Producer; Chad Hartigan, Actor; Jacqueline Johnson, Producer

In Pursuit of Silence (USA, 2015, English)
Saturday, April 2, 2016, 7:20 PM — Plaza Theatre, Upstairs
Directed by Patrick Shen & Cassidy Hall

As much a work of devotion as it is a documentary, “In Pursuit of Silence” is a meditative exploration of our relationship with silence and the impact of noise on our lives. In our race towards modernity, amidst all the technological innovation and the rapid growth of our cities, silence is now quickly passing into legend. From causing aggressive behavior to hundreds of thousands of heart attacks around the world, there is no aspect of human life that noise does not infringe upon. Silence as a resource for respite and renewal from the sensory onslaught of our modern lives is now more important than ever before.
[*Competition*]

Attending: Cassidy Hall & Patrick Shen, Directors

It Had to Be You (USA, 2015, English)
Saturday, April 2, 2016, 7:00 PM — Serenbe
Directed by Sasha Gordon

Sonia is a musician approaching her thirties who's terrified upon discovering her laidback boyfriend's intention to propose. Though most of her friends are married parents, she fears she isn't where she dreamed she'd be by now. When forced to comply with now embarrassed Chris's ultimatum, Sonia's anxiety and uncertainty fuel a three-day crash course in self-realization. —*Rashid Nellons* [*New Mavericks*]

Attending: Levi Abrino, Writer

Lamerica (USA/Italy, 2015, English)
Saturday, April 9, 2016, 12:00 PM — Plaza Theatre, Upstairs
Directed by Stefano Galli

A breadbasket of raw, unearthed slices of America shot on 16mm film. The choppy collection of visual stories allows a quiet, quirky, comfortingly intimate peek into this country of characters without beginning or end. —*My Nguyen*
[*Competition*]

Attending: Stefano Galli, Director

Like Lambs [*World Premiere*] (USA, 2016, English)

Friday, April 8, 2016, 9:15 PM — Plaza Theatre, Main

Directed by Ted Marcus

America faces economic collapse. When students from an exclusive boarding school discover the dirty secrets of elite bankers, they forge a plan to seek justice. The newly elected class president leads a revolt to kidnap fellow classmates in an effort to restore the economy. When his ransom video goes viral, the bourgeois must either release trillions from offshore tax havens, or watch as their children are executed on national television. —

Rashid Nellons [Competition]

Attending: Ted Marcus, Director; John Kassab, Producer; Liam Aiken & David Dayan Fisher, Actors; Lisa Marcus, Don Marcus, Najua Waid, Dee Dee Habeebee & Saville Waid, Executive Producers

The Legend of Swee' Pea (USA, 2015, English)

Saturday, April 2, 2016, 12:30 PM — 7 Stages Theatre

Directed by Benjamin May

That Lloyd 'Swee' Pea' Daniels became an NBA player was no surprise; at age 16 he was named 'the next Magic Johnson.' That his debut happened at age 25—in a body ravaged by bullets and years of crack-cocaine addiction—was a miracle. "The Legend of Swee' Pea" documents present day Lloyd and tells the story of his past, observing how environment, relationships and personal choice affect the ultimate manifestation of a preternatural gift.

Attending: Benjamin May, Director; Annemarie Lawless, Producer

Loa [World Premiere] (USA/Haiti, 2015, Creole)

Friday, April 8, 2016, 9:15 PM — 7 Stages Theatre

Directed by Georg Koszulinski

Filmmaker Georg Koszulinski follows Extanta Aoleé, a local houngan or 'Vodou man,' who has served ancient Haitian spirits called Loa for over fifty years. A family tradition to commune with these spirits gives the practitioner supernatural powers to either heal or harm. This mystical, experimental film brings to light an unseen world beyond the veil. —

Rashid Nellons [Competition]

Attending: Georg Koszulinski, Director/Cinematographer; Joshua Yates, Cinematographer; Kevin Sherman, Editor/Producer; Elizabeth Slagsvol & Matt Devine, producers

Love & Friendship (USA, 2016, English)

Sunday, April 10, 2016, 12:50 PM — Plaza Theatre, Upstairs

Directed by Whit Stillman

While waiting for social chatter about a personal indiscretion to pass, the beautiful widow Lady Susan Vernon takes up temporary residence at her in-laws' estate. While there, the intelligent, flirtatious, and amusingly egotistical Lady Vernon is determined to be a

matchmaker for her daughter Frederica—and herself too, naturally. She enlists the assistance of her old friend Alicia, but two particularly handsome suitors complicate her orchestrations.

Attending: Whit Stillman, Director (expected but unconfirmed)

Miles Ahead (USA, 2015, English)

Sunday, April 10, 2016, 2:45 PM — Plaza Theatre, Main

Directed by Don Cheadle

In the midst of a dazzling and prolific career at the forefront of modern jazz innovation, Miles Davis virtually disappears from public view for a period of five years in the late 1970s. Alone and holed up in his home, he is beset by chronic pain from a deteriorating hip, his musical voice stifled and numbed by drugs and pain medications, his mind haunted by unsettling ghosts from the past. A wily music reporter forces his way into Davis' house and the two men unwittingly embark on a wild and sometimes harrowing adventure to recover a stolen tape of the musician's latest compositions.

Missing People USA, 2015, English)

Saturday, April 2, 2016, 5:00 PM — 7 Stages Theatre

Directed by David Shapiro

Martina Batan, an eccentric New Yorker, hires a private investigator to look into her brother's long unsolved, brutal murder. In the meantime she alternates between Manhattan and New Orleans, hoping to find herself in the life and art of the late Roy Ferdinand—an artist known for explicit depictions of his urban environment. The more Martina delves into her art excursions, the more entwined she becomes with her brother and difficult past in this riveting documentary. —*Jamie Traner*

Mully | Kenya/USA, 2015, English)

Sunday, April 3, 2016, 3:00 PM — Rialto Center for the Arts

Directed by Scott Haze

What happens when a six-year-old boy in Kenya is abandoned by his family and left to raise himself on the streets? This is the true story of Charles Mully, whose unlikely stratospheric rise to wealth and power leaves him questioning his own existence, searching for meaning in life. Against the better judgment of family and community, Mully sets out to enrich the fate of orphaned children across Kenya. Jeopardizing his own life and the security of his family, Charles Mully risks everything and sets in motion a series of events that is nothing short of astonishing. [*Family Friendly*], [*Georgia*]

Attending: Scott Haze, Director (expected/unconfirmed); Lukas Behnken, Producer; James Moll, Executive Producer (expected/unconfirmed)

Neptune (USA, 2015, English, 101 minutes)

Saturday, April 2, 2016, 4:50 PM — Plaza Theatre, Upstairs

Directed by Derek Kimball

Hannah Newcombe's coming-of-age summer calls Maine's coastline home. When she witnesses the possible death of a classmate, Hannah grapples with future plans and moral obligations in the wake of his absence. Having lived the sheltered life of an obedient Catholic girl, Hannah seeks to expand her perspective and mute her haunted dreams by replacing the boy on his father's lobster-boat—but grueling, grievous conditions threaten to compromise a measured search for broader horizons. —*Jamie Traner*

Attending: Jane Ackermann, Actor; Allan Baldwin, Producer

Remittance (*Philippines/Singapore/USA, 2015, English/Tagalog*)

Saturday, April 9, 2016, 5:40 PM — Plaza Theatre, Upstairs

Directed by Joel Fendelman & Patrick Daly

Determined to support her family in the Philippines, Marie adopts both a job as a maid and a whole new set of hardships. She builds a new life in Singapore while her family's financial demands grow stronger still, and in the wake of a betrayal, Marie is forced to choose between her family and dreams of self-sufficiency. —*Mikaela Dyett* [Competition]

Attending: Joel Fendelman, Director; Frank Hall Green & Brian Newman, Producers

Romeo is Bleeding (*USA, 2015, English*)

Saturday, April 2, 2016, 4:15 PM — High Museum, Hill Auditorium

Directed by Jason Zeldes

Richmond, California native Donté Clark is sick of the violence that has plagued his neighborhood for decades. Armed only with the power of poetry and theater, he inspires his community by creating a platform for the youth to express themselves. Together they perform an emotionally powerful play based loosely on Romeo and Juliet with a modern twist that illustrates the tragedy of their struggle. —*Rashid Nellons* [Family Friendly]

Attending: Michael Klein, Producer; Donté Clark & D'Neise, film subjects

Siren [*World Premiere*] (*USA, 2016, English*)

Sunday, April 10, 2016, 7:30 PM — Plaza Theatre, Main

Directed by Gregg Bishop

A bachelor party becomes a savage fight for survival when the groomsmen unwittingly unleash a fabled predator upon the festivities. A feature adaptation of the segment "Amateur Night" from the horror anthology "V/H/S." [Georgia]

Attending: Gregg Bishop, Director

Sisters of the Plague (*USA, 2016, English*)

Sunday, April 3, 2016, 7:35 PM — Plaza Theatre, Upstairs

Directed by Jorge Torres-Torres

In the absence of her late mother, a ghost tour guide in New Orleans seeks to understand her life whilst an unwanted force unravels her haunted world. —*Jamie Traner*
[Pink Peach]

Attending: Jorge Torres-Torres

Speed Sisters (*Palestine/USA, 2015, Arabic/English*)
Thursday, April 7, 2016, 7:00 PM — Plaza Theatre, Main
Directed by Amber Fares

The first all-woman race car driving team in the Middle East coined themselves The Speed Sisters. These female professionals are no strangers to headlines, drama, or trophies, but crossing the finish line in a male-dominated industry takes more than experience. Amplified by larger-than-life personalities, this race to become the best while working together wins the hearts of both sport and documentary spectators. —*Mikaela Dyett*
[Competition], [New Mavericks]

Attending: Jessica Devaney, Producer

The Witness (*USA, 2015, English, 83 minutes*)
Wednesday, April 6, 2016, 7:00 PM — Plaza Theatre, Main
Directed by James D. Solomon

Fifty years ago, the name Kitty Genovese became synonymous with urban apathy after news that she was stabbed to death on a Queens street while 38 witnesses in nearby apartments did nothing. Forty years later, her brother Bill, who was 16 at the time of his sister's death, decides to find the truth buried beneath the story. In the process, he uncovers a lie that transformed his life, condemned a city, and defined an era.
[Competition], [Georgia]

Attending: James Solomon, Director; Bill Genovese, film subject; Melissa Jacobson, Producer

The Wrong Light [*World Premiere*] (*USA/Thailand, 2015, English*)
Wednesday, April 6, 2016, 9:15 PM — 7 Stages Theatre
Directed by Dave Adams & Josie Swantek

Thousands of desperate families have abandoned and sold their daughters into Thailand's rampant sex trafficking industry. 'Activist' Mickey Choothesa founded a shelter to rescue these young girls from their misfortune. He provides food, education, and family...or at least that's the story he sells. Upon further investigation, Mickey's story doesn't quite add up. Is he manipulating these vulnerable girls for his own profit? "The Wrong Light" exposes Choothesa and the dark side of misrepresented global aid. —*Rashid Nellons*
[New Mavericks]

Attending: Josie Swantek Heitz, Director; Susan Mac aury, Producer

The Thoughts That Once We Had (Society for Cinema/Media Studies presentation)

USA, 2015, English

Thursday, March 31, 2016, 7:30 PM — Plaza Theatre, Upstairs

Directed by Thom Andersen

Assuming the diverse forms of an essay, diary, and found footage film, “The Thoughts That Once We Had” traces a line through both filmmaker Thom Andersen's personal history with cinema and philosopher Gilles Deleuze's influential cinema books. The film is comprised of clips spanning cinema's history, deftly edited together with inter-title commentary, and re-worked dialogue, sound and musical compositions. Andersen's adroit compilation, through a complex procedure of relation and reframing, thus uncovers new and different meanings at work in these classic and lost films.

PUPPETRY

Handmade Puppet Dreams

Tuesday, April 5, 2016, 9:15 PM — 7 Stages Theatre

Heather Henson introduces independent filmmakers and puppeteers who explore their craft specifically for the camera in this handpicked selection of puppet film shorts. Handmade Puppet Dreams showcases the fresh voices of independent puppeteers who embrace film as their medium for individual expressions, to build their visions, and breathe life into their dreams, while exploring a spectrum of live-action puppetry styles. Since 2005, Handmade Puppet Dreams has been screened nationally, where it received a UNIMA Citation of Excellence, and internationally in France, the Czech Republic, India, United Kingdom, Puerto Rico, Israel, and Prague, where it was awarded “The Best Puppet Film” at The World Puppet Festival.

Touch the Puppet Head

Wednesday, April 6, 2016, 9:30 PM — Plaza Theatre, Main

Hosted by Beau Brown, “Touch the Puppet Head” is a combination of live puppetry performances and curated short puppet films. Featuring “Crocodile” directed by Matt Harris-Freeth, “Klaus” directed by Nicole Horsman, “Otter of the Underground” directed by Christina Jean Benenati, “Stay Curious” directed by Kevin Kammeraad and “This Is Ben” directed by Pam Severns.

Attending: Sarah Nolen, *Treeples*; Jenelle Weidlich, *The Most Best Hat*; Katie McClenahan, *What's For Dinner?*